

Deborah Forman is the author of four books: *Perspectives on the Provincetown Art Colony*; and a three-book series, *Contemporary Cape Cod Artists* (all Schiffer publications). She wrote *Horizon by the Sea: Paintings by George Xiong*, an essay for *The Art of Carmen Cicero*, and two essays for New Britain Museum of American Art's *The Tides of Provincetown* catalogue. She wrote the script for *Art In Its Soul*, a documentary on the Provincetown art colony, which was aired on public television stations. Deborah writes a monthly art column for the Cape Cod Times, and has published articles in numerous newspapers and magazines. She was the features editor of the *Cape Cod Times* and editor in chief of *Cape Cod VIEW*. She has a degree in journalism from Temple University and studied art at the Pennsylvania Academy of Fine Arts and the Philadelphia Museum School of Art.