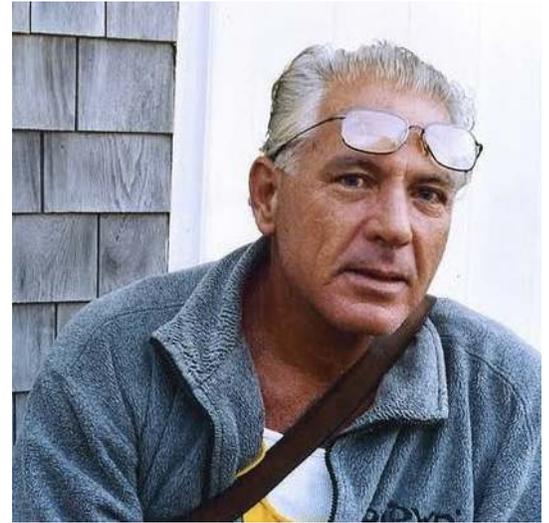


## Written Word Fellowship Recipient

**Christopher Busa** is founder and editorial director of Provincetown Arts Press, a nonprofit publisher of the annual journal Provincetown Arts and books of poetry, nonfiction, fiction, photographs, and monographs on visual artists. He has published profiles of artists in Arts, Garden Design, Paris Review, Partisan Review, the Mailer Review, and other journals. Dune Charlie is a novel based on a real person who lived on the Provinceland Dunes, now part of the National Seashore, for twenty-three years, devoting much of his time to a study of the tree swallows that populated the area around his shack.



Christopher Busa

## Visual Arts Fellowship Recipient

**Jackie Reeves** lives in Sandwich with her husband and three daughters and works out of Chalkboard Studio in the Old Schoolhouse of Barnstable Village. She teaches art to adults at Cotuit Center for the Arts and the Cultural Center of Cape Cod and has exhibited her work in museums and galleries locally and regionally. Reeves has been profiled for her artwork in magazines and newspapers such as the Boston Globe, Art New England, Artscope Magazine (named as one of “25 artists that have captured our imagination”) and Cape Cod Magazine. Most recently her work was published in Contemporary Cape Cod Artists: People and Places, by Deborah Forman.

Reeves' artistic career has evolved and grown since moving to Cape Cod from her native city of Montreal in 1995. She first partnered in creating Yellow House Studio, a professional mural painting company, and created hundreds of murals in corporate, private and public spaces over a fifteen year span. Concurrently, she co founded the Plymouth Community Art Center. In 2012 Reeves earned her MFA in painting at Massart and has since focused on her development as a studio artist where she uses mixed media to bring together figurative and abstract elements. [www.jackiereeves.com](http://www.jackiereeves.com)



Jackie Reeves  
(Susan Karchmer - photo credit)

## Performing Arts Fellowship Recipient

**Alex Becrelis** has a life long obsession with mandolin. He is a founding member of the pop/folk group Tripping Lily, where he composed and performed original music for over a decade. After taking a brief hiatus from performing, his mission is to make the mandolin a more accessible instrument. Alex, along with three business partners, own and operate West Bend Music in Dennis Port, Massachusetts, where he teaches all stringed instruments, piano, voice, and songwriting. Teaching is a great outlet to foster, in both children and adults, an appreciation for making music and it helps further the expansion of mandolin. This led Alex to his newest collection of work. It will focus on original music composed on mandolin, for mandolin, with the songs not only being used for listening, but also as an aid for teaching.



Alex Becrelis