Positively DIFFERENT Scholarship Program





The Arts Foundation of Cape Cod and The Cooperative Bank of Cape Cod are proud to support local students pursuing an arts education through our Positively Different Scholarship Program. This year the Positively Different Scholarships will fund five local students for undergraduate studies in arts-related fields such as music, dance, drama, visual arts, graphic design, architecture, and creative writing .

ELIGIBILITY

In order to be eligible to receive a Positively Different Scholarship, the student must live on Cape Cod and be a current high school senior registered in a public, charter, private or home education program in the spring of 2016 and have been accepted into a degree program at an accredited college or university or an arts-specific trade school.

These awards are determined on a competitive basis and require the submission of a portfolio and two essay questions.

REVIEW CRITERIA

The Positively Different Scholarship applications will be reviewed using the following criteria: craftsmanship, artistic quality, and creative ability as evidenced by the original work submitted.

All applicants must submit the following:

- 1. Short Question
- 2. Essay
- 3. Letter of Recommendation
- 4. Transcript
- 5. Portfolio please review portfolio requirements below

Applicants will be disqualified if all requirements are not submitted by the deadline.

SHORT-QUESTION

Our 2016 question is:

Who has been your biggest influence as an artist?

Your answer should not exceed 100 words.

ESSAY

Our 2016 essay question is:

Why do arts matter on Cape Cod?

Your essay should be between 300 and 500 words.

LETTER OF RECOMMENDATION

Please include at least one letter of recommendation from a current or past instructor familiar with your artistic qualifications.

TRANSCRIPT

Please upload copies of your official high school transcript.

DEADLINE

Please submit your application online by <u>June 1, 2016</u> to the Arts Foundation of Cape Cod. The online application can be found at <u>www.ArtsFoundation.org</u> under programs.

PORTFOLIO REQUIREMENTS

Visual Art & Architecture: All forms of visual art are eligible, such as drawing, painting, sculpture, photography, and mixed media.

Parameters:

 Provide five images of different artwork from the current or most recent school year.

Format:

- Each piece that is uploaded should have the following information:
 - O Title of work
 - O Dimensions
 - O Medium
 - O Date created
- You may upload in the following format:



Music: Instrumental and vocal performances are eligible.

Parameters:

- Provide two contrasting pieces up to 5 minutes maximum.
 - O Instrumentalists may select a movement from a larger work or portion of a single movement work.
- Performance should show command of technique (e.g., appropriate tone, expression, style, and performance skills).
- Before the performance begins, state your name and the name of the pieces you are performing.
- Appropriate accompaniment is allowed.

- Electronically enhanced performances will not be considered.
- Group performances will not be considered.
- You may upload in the following formats:



Dance: Forms of dance, such as ballet, modern, jazz and hip hop are eligible. Ballroom dancing and figure skating are not eligible.

Parameters:

- Provide two contrasting pieces up to 5 minutes maximum.
- May be original choreography by applicant or any other choreographer.
- Before the performance begins, state your name and the name of the pieces you are performing.
- Costumes are not allowed.
- Group performance pieces will not be considered.

Format:

- Camera should be fixed and stationary with full body visibility.
- Film against a neutral background.
- Please list:
 - O Dance genre
 - O Date recorded
- You may upload in the following formats:



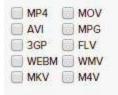
Theater Arts: The Theater Arts category encompasses theatrical performances, musical theatrical performances and theater set/costume designers.

Parameters:

- For set/costume designers, provide images and written descriptions of the designs in a production.
- For performers, provide two contrasting pieces up to 5 minutes maximum, either:
 - O Two monologues or
 - O One monologue and a piece that showcases singing voice and, if applicable, movement, dance and choreography
- Before the performance begins, state your name and the name of the pieces you are performing.
- Costumes are not allowed.
- Group performances will not be considered.

Format:

- Camera should be fixed and stationary with full body visibility.
- Film against a neutral background.
- Provide:
 - O Name of selections
 - O Date recorded
- You may upload in the following formats:



Creative Writing: Four forms of creative writing are eligible, including creative nonfiction, playwriting, poetry, and short story. Applicants may submit a portfolio in only one category.

Parameters:

- Creative Nonfiction: 16 or fewer pages
- Provide up to three creative nonfiction prose pieces, including memoirs, literary journalism and personal essays. Submissions that resemble term papers, book reports or specific class assignments will not be considered.
- Playwriting: 16 or fewer pages
- Provide a script for dramatic performance in any medium, including excerpts of scripts that include a brief description of the complete work and how the excerpt fits into the whole piece.
- Short Story: 16 or fewer pages
- Poetry: 10 pages; Provide up to six poems

Format:

- Typed single-spaced in standard font, such Times New Roman, 12 point
- Label each piece with:
 - O Applicant's name
 - O Title of the piece
- You may upload in the following formats:
 - o PDF

Contact:

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