

WINTER ART 2018



Nate Olin, Paris 11/13 ~ Juror's Choice Award

35 Cape Cod Artists Interpret **Sensory Overload**

January 6 - February 10, 2018
Cotuit Center for the Arts

underwritten by



John K. & Thirza F. Davenport
Foundation



Welcome to Sensory Overload

The New Year always represents a blank canvas, a challenge that artists consistently and eagerly embrace.

And so it was when we put the call out to painters, photographers, potters, sculptors, and more last fall, asking them to interpret the concept of "sensory overload" for our 2018 Winter Art Exhibit.

We received a total of 65 submissions, representing every community on Cape Cod. From the beginning of January to the beginning of February, 35 artists and more than 40 pieces embodying this theme will be displayed at the Cotuit Center for the Arts.

At no point in our hurried society, when technology is almost always at our fingertips, may this theme be more apropos; as such, the phrase "sensory overload" may carry negative connotations. But if this exhibit, now in its 11th year, has taught us anything, it's that each of us has our own unique, distinct view of the world and concepts such as this one.

To a dog, as depicted in artist Kenneth Hawkey's "Sights and Scents in a Woodland Border," sensory overload may represent one of life's pleasures.

To a young girl sitting in a sparsely-decorated doctor's office, as depicted in Amy Davies' "Waiting," sensory overload may represent a combination of the external discomfort of an air conditioner blasting cold air overhead and the internal anxiety of the medical prognosis that awaits.

Or, like it is for many of us, sensory overload may be less concrete and more abstract, like in Juror's Choice Winner Nate Olin's "Paris 11/13." An assortment of colors and shapes come together to create something hauntingly beautiful and profound. As Olin describes, it's a painting that "remains a basic under painting – as unresolved and resolved as the moments that led to its creation."

"Paris 11/13" serves as metaphor of who we are as humans - continuously a work in progress, forever unfinished. Embedded in each of the pieces found in this year's exhibit is our connection to its theme. As you view the exhibit, I encourage you to consider how sensory overload applies to your own life.

May we all use art to better understand ourselves and the world around us in 2018.

Julie Wake
Executive Director



P.S. The AFCC's Winter Art Exhibit would not be possible without the generosity of our Patrons who understand the important role that arts and culture have not only on the Cape, but on each one of us individually. In 2017, we set AND reached our goal of having 100 Patrons by the end of the year. With your support, we can double that number in 2018!

Special thanks to our Sensory Overload Jurors



Kathryn Kayajan is a trained architect and textile designer. Based in New York City, Kayajan has strong ties to Cape Cod as she attended Barnstable High School. She went on to study at The School of the Museum of Fine Arts in Boston and Parsons School of Design, where she studied architecture.

In 2003, Kayajan launched Ferran Textiles with designs from her own signature artwork. Today, her beautiful line of textiles is carried at John Rosselli & Associates. Ferran began as an accessories company, and it was not until Lilly Pulitzer contracted her as a consultant for their accessories line that an opportunity presented itself to learn about textile design and production.



Meghan C Murray is an emerging painter, illustrator, and designer. She is a recent graduate of Skidmore College in Saratoga Springs, New York, where she earned a Bachelor of Science in Studio Art and Arts Administration and received extensive training in color, figure drawing, water-based media, painting, and art history.

Murray works in watercolors and traditional oils to explore portraiture. She seeks to represent the intimacy of human relationships and social issues, evident in her Presence painting series, which deals with issues of mental health and the aging process, and her most recent series about relationships, titled Selfless, which she completed during a year-long residency at the Emerson Umbrella in Concord, Massachusetts.

Sensory Overload through music and theater:



Vana Trudeau of the **Tilden Arts Center at Cape Cod Community College** presents, selections from "Too Much Light Makes the Baby Go Blind: 30 Plays in 60 Minutes" by Greg Allen, performed by an ensemble from the Arts Center.

IrMaria is a free jazz composition, reflective of the five stages of a hurricane's passing: Prelude, Storm, Eye, Fury, & Aftermath. The piece was conceived while Hurricane Irma was ripping through the Virgin Islands in September, 2017. It is dedicated to all those who suffered the wrath of both Irma and Maria on Puerto Rico and the Lesser Antilles islands.

Performing with Bert Jackson are bassist Rich Hill and drummer David Dillon, all veterans of the Cape Cod music community.



Naya Bricher, Soup for a Birthday, \$3,500
 Eileen Casey, Answer in the Woods, \$1,125
 John Cira, The Neighborhood is Changing #5, \$3,800
 Carole Ann Danner, Blockchain, \$2,500
 Amy Davies, Waiting, \$300
 Jackie de Ruyter, Facade, NFS
 Mary Doering, Sensory Overload 1, \$400
 Barbara Doyle, Serenella, \$450
 Jaime Elkins, Inky, \$1,200
 Hollis Engley, Prom Night, \$400
 Joe Fattori, Missing Pieces, \$450
 Abby Fay, White Noise, \$650
 Laurie Goldman, Miss Della Robbia has the Night Terrors, \$500
 Thea Goldman. Trying To Understand, \$350
 Neil Grant, Just About Everything Right Now, \$1,950
 Ann Guilliani, Labyrinthine, \$900
 Kenneth Hawkey, Sights and Scents in a Woodland Border, \$900
 Amy Heller, Two Trolls Negative, \$200
 Valerie Kenyon, The King of the Teochew Opera, \$8,000



Thea Goldman



Neal Grant

**AFCC's
 Winter Art Exhibit 2018
 35 Cape Cod Artists'
 interpretation of
 Sensory Overload**

Carl Lopes, Sovereign Unity, \$6,800
 Jane Manco, Stressed, \$1,500
 Andrea Moore, Wind, Rain and Bloom, \$3,000
 Richard Neal, Powerball, \$6,000
 Nathan Olin, Paris 11/13, \$3,800 **Juror's Choice Winner**
 Anastaci Pacella, Distraction, \$400
 Rachel Paolino, Samsāra, \$1,850
 Richard Pawlak, Bewildered Man, \$1,000
 Melancholy Man, \$1,000
 Nowhere Man, \$1,000
 Jackie Reeves, Finish Line, \$6,000
 Lisa Rudy, Chinatown, \$200
 Kimberly Sheerin, Under the Sea Fairy House, \$150
 Lee Connolly-Weill, Unplug, \$850
 Frank Winters, Synesthesia, \$325
 Lauren Wolk, In a Sin Garden Praying for Rain, \$725
 Laurence Young, Knowledge to Come, \$3,200
 Joyce Zavorskas, Overnight Accumulation, \$600
 Sugar Maple Memory, \$600
 Tree Stump Manifesto, \$600

**Special thanks to
 our Curator
 Michelle Law**



Richard Neal

Much of the artwork in this exhibit is for sale. Prices are listed. Proceeds will benefit the artist, the Arts Foundation of Cape Cod and Cotuit Center for the Arts. To purchase artwork, please contact the Arts Foundation of Cape Cod at 508-362-0066, ext. 115 or info@artsfoundation.org.

Become an Artist Member



Artist Membership is specifically designed to support individual artists, cultural centers, fine and performing arts groups and businesses, and cultural and historical establishments such as museums and historical societies. An individual artist membership is only \$30 per year. Visit www.ArtsFoundation.org for more information on benefits of membership.



An annual conference for all creatives. Returning October 2018. Special pricing for AFCC Members.

Become a member tonight during the reception or go online at www.ArtsFoundation.org



Bring arts and culture into your life and the lives of others.

The AFCC Patron Program recognizes generous philanthropic support through mission-inspired special events and gifts-at-work gatherings.

The mission of the Arts Foundation of Cape Cod is to support, promote, and celebrate the arts and culture of Cape Cod in order to sustain a vibrant, diverse, and strong arts community.

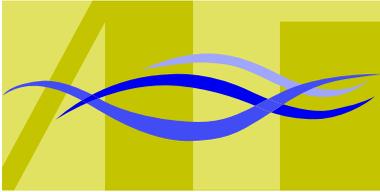
Patron gifts help us fund, promote, and advocate for Cape Cod's creative economy in new and innovative ways.

Whether you are an individual or a business owner, joining the AFCC Patron Program provides opportunities to engage in exploration and discussion with a community of fellow supporters while helping us further our mission.



Consider becoming a Patron today!

Contact Wendy O'Keefe, AFCC's Director of Development at WOKeefe@ArtsFoundation.org, 508-360-0066, ext. 112 ArtsFoudation.org



ARTS FOUNDATION
OF CAPE COD

Our mission is to support, promote, and celebrate the arts and culture of Cape Cod

WE FUND artistic and cultural initiatives that reflect the vitality, diversity and history of the arts on Cape Cod.

WE ADVOCATE at the local, state, and national levels for more awareness on the impact the Cape's creative economy has on our region and beyond.

WE IMPROVE AND INCREASE the Cape's reputation for the arts and culture by building a strong arts network that benefits from sharing information and resources, and creating a unified presence in the marketplace.

Thank you to all of our Individual Patrons and the following Business Patrons:

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