

Updated January 8, 2020

# AFCC FELLOWSHIPS

*Fellowship Mission:*

*AFCC's Fellowship Program was established to empower emerging artists across all disciplines at critical stages in their creative lives and professional development.*





## About the Arts Foundation of Cape Cod

The Arts Foundation of Cape Cod's (AFCC) mission is to support, promote, and celebrate the arts and culture of Cape Cod in order to sustain a vibrant, diverse and strong arts community. The AFCC serves individual artists, cultural centers, fine and performing arts groups and businesses, art educators, and cultural and historical establishments, such as museums and historical societies.

## ARTISTS' FELLOWSHIPS

*Since 2015*

Created in 2015, AFCC's Fellowship Program was established to empower emerging artists and arts organizations across all disciplines at critical stages in their creative lives and professional development.

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The Fellowship award accepts submissions in different artistic disciplines . Artists' Fellowships are not project grants but are instead intended to fund an artist's vision as displayed across a single criterion of work. Fellowships are not awarded to interpretative artists such as dancers or actors, applicants must be the originators of the work, ie. choreographers and playwrights.

**The AFCC's Spring 2020 Fellowship Program will award three fellowships in the amount of \$1,500 each** in the following disciplines:

**VISUAL ARTS, PERFORMING ARTS and WRITTEN WORD**

*Fellowships are awarded at the sole discretion of the Arts Foundation of Cape Cod. The Arts Foundation of Cape Cod reserves the right to allocate fellowship awards in any manner it sees fit.*

## **TIMELINE**

January 2020- Online submissions open

April 30, 2020 - Deadline for submissions

June 2020 - Announcements made

## *Who Can Apply?*

To be eligible for the award, applicants must meet the following requirements:

You must be **25 years** or older and a legal resident of Cape Cod for the last two years at the time of application. The legal residency as an individual should fulfill the description "full-year resident" as defined in the Massachusetts Tax Code. See Dept of Revenue for more information.

You must be a current year-round resident of Cape Cod and the Islands for at least the two consecutive years prior to the application deadline.

You must not be enrolled in a graduate or undergraduate degree program of any kind at the time of the application deadline.

You must not have received a AFCC Fellowship in any discipline in the past two years.

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You must not be a Arts Foundation employee, member of the AFCC Board of Trustees or Artists' Advisory Committee, an immediate family member of any of the above, or an immediate family member of a panelist.

Work that is interpreting or translating other artists' work will not be considered.

## REVIEW CRITERIA

### VISUAL ARTS, PERFORMING ARTS and WRITTEN WORD

There are three review requirements for the Artist Fellowships: craftsmanship, artistic quality, and creative ability as evidenced by the original work submitted.

### ANONYMITY

The AFCC's Artists Fellowships review process is anonymous, so neither your name, nor any information identifying commissions, awards, reviews, and/or presentations should appear within or upon your work sample(s). Please include your name and identifying information only on your resume and where designated in the online application. Work sample will be tracked as "Title #1", etc.

### APPLICATION PROCESS

This is an online application process. You must be able to answer all questions in order for your application to be reviewed.

For questions about this program please contact the Arts Foundation at 508-362-0066, ext. 111 or email: [jwake@artsfoundation.org](mailto:jwake@artsfoundation.org)

### For all disciplines:

- Please submit an artist statement describing yourself and the work you would undertake if given a Fellowship along with a resume illustrating your past work and achievements.
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**For Visual Arts:**

1. Upload five images in JPG format. The pixel dimension (horizontal or vertical) should be no smaller than 1920 pixels on the longest side of your image. The resolution size is a minimum of 72 ppi/dpi. Select the order of the images as you would like them to be reviewed. If you are submitting 3D images please include 2 views. Include a description of each piece along with its dimensions and the medium used.
2. As noted panel review of work samples is anonymous, so neither your name, nor any information identifying commissions, awards, reviews, and/or presentations should appear on the pieces submitted.

**For Performing Arts:**

1. Submit links to sample(s) of your work.
2. As noted panel review of work samples is anonymous, so neither your name, nor any information identifying commissions, awards, reviews, and/or presentations should appear within the work itself.
3. The following types of work will not be accepted: instructional or corporate work, news programming, infomercials, jingles and promo/resume reels.

**For Written Word:**

1. Submissions must be no greater than 30 pages. You may include a single work or up to four excerpts. Any additional pages will be discarded. If you choose to include title page, character lists, contents page, these will all be included.
  2. As noted panel review of work samples is anonymous, so neither your name, nor any information identifying commissions, awards, reviews, and/or presentations should appear on the submissions.
  3. Work samples must be formatted using standard formats, on 8 1/2" X 11" pages, typed in Times, Helvetica or equivalent font using no smaller than 12 point size with pages numbered and labeled with the title at the top or bottom of every page.
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**Contact information**

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[jwake@artsfoundation.org](mailto:jwake@artsfoundation.org) or 508-362-0066, ext. 111

[www.ArtsFoundation.org](http://www.ArtsFoundation.org)

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